

Professor of Classical Percussion

The Stella Vorarlberg Privathochschule für Musik GmbH (previously the Vorarlberger Landeskonservatorium GmbH) currently has a vacancy for the above position. The successful candidate will take up the role in the winter semester 2023/24, initially as a 60% position.

We are offering candidates the opportunity to help shape a young music college in the culturally and economically attractive Lake Constance region.

Applications from women are particularly encouraged as part of the Stella Vorarlberg Privathochschule für Musik's efforts to achieve equal representation of women and men. We are unable to reimburse any costs incurred by candidates for their application to Stella Vorarlberg.

Please send your application (CV, cover letter, and copy of qualifications) as a PDF only to the Dean's Office of the Stella Vorarlberg Privathochschule für Musik GmbH in Feldkirch, Austria by 15 April 2023 rektorat@stella-musikhochschule.ac.at

For questions regarding the content of your application, please contact the Dean,
Dr Jörg Maria Ortwein:
joerg.maria.ortwein@stella-musikhochschule.ac.at

We look forward to receiving your application.

The successful candidate will

- represent the subject of classical percussion and classical chamber music in both their teaching and in the development and growth of the arts
- have extensive artistic skills and competence in percussion
- have teaching experience, ideally at a college level
- hold a college or university diploma
- be an outstanding artistic personality with international concert experience and extensive teaching skills
- have outstanding communication and teamwork abilities
- have good organisational skills and be willing to actively engage in the independent running of the college by thinking and acting across disciplines
- exhibit excellent skills in team teaching and the independent coordination of team teaching, masterclasses and engaging experts from other areas in their teaching
- be willing to be present on campus regularly, to actively engage on a personal level and to look for and nurture partnerships with education and cultural institutions